Dear Prospective Student of the Programme of Architecture (Bachelor of Architectural Studies degree):

We welcome your application for admission to Architecture. Please note the requirements listed below for eligibility in terms of your academic record and portfolio of work. Both your academic record and the full portfolio need to be submitted in order for your application to be reviewed.

Academic record:

Please note that the following are the minimum academic points that are needed in order to be eligible to apply for a place in the Architecture programme:

1. A total of 30 points - excluding Life Orientation
2. Level 5 Mathematics - not maths literacy (no upgrades from Maths literacy)
3. June results in grade 12 and as well as final Grade 11 results can be submitted. Please note that if your application is conditionally approved it will only be confirmed upon receipt of final grade 12 results which need to meet our minimum criteria.

Please note these are minimum criteria and UKZN is under no obligation to accept students that just meet the minimum criteria as we have a set number of places. The portfolio is a key determining factor in your acceptance over and above the academic record and is also a means to distinguish yourself from the many applications we receive. So a concerted effort in doing this well and presenting it neatly is strongly advised.

Portfolio requirements:

The portfolio requirements include a drawing and a written component. **Drawings to be done ONLY on A4 paper** in pen or pencil – neatly held together in a folder or stapled together and placed in an envelope. No Engineering Graphics and Design drawings or drawings done in Art class for school will be acknowledged the submission needs include only original pieces of work unique for this application. No photocopies of work or traced images will be accepted.

**Drawings to include:**

1. **Map from my house to school:** Draw a map of the route you take from home to school. Draw and note significant places along the way such as tuckshops, sport fields, friends’ houses as markers along the route. Illustrate through this map something that is unique or personal to you as opposed to tracing a map from the internet.

2. **Still life drawing:** A drawing of any found objects which are grouped together to make a still life for you to draw. You can chose to draw one drawing to fill the page or include several drawings of the same objects from different viewpoints on the same page. Be a bit more experimental by testing out different drawing techniques (pen or pencil) on your page.

3. **Perspective of my home:** A free hand drawing of your home from the outside – include something of the outside of the home, the garden, other houses, and family members and so on. Avoid drawing and tracing off of photographs.

4. **Original additional drawings:** You may include a maximum of 3 other additional drawings, these could be creative or technical drawings but these are over and above the 3 mentioned not in spite of. These need to be original works not drawings done for Engineering Graphics and Design or Art at school. **Clearly label each drawing with the relevant label listed above in bold script, include the Date, your Name and CAO number.**
Please respond to all of the question on this template. Please write neatly and in full sentences

1. Describe in writing how you get to school and the route you take. Describe briefly key places you pass along the route to school that are significant to you. Try and do this within a maximum of 5 clear logically ordered sentences.

2. Name an architect’s office that you have been to the city or town in which the business is located. What did you enjoy most about the experience? If you have not been to an architect’s office who will you ask to gain access to an architect’s office and when will you arrange to spend a day in an office before starting university?

3. Describe what you think an architect does?

4. Explain why you would like to be an architect.

5. Tell us something about yourself that is not well known to others – it might be something you enjoy doing, or a hidden skill or talent not known to all.

6. Describe other interests that you may have outside of school and why you do this.